



# ENCORE

April 20, 2025



# WHAT'S IT ALL ABOUT ?

- **The Program - Exposition Through Art**
  - An On-going visual arts program
  - Celebration of ideas, places, and facts about our communities
  - Showcase for AAVAG members and guest artists
  - Support young developing artists





# What's It All About (continued)

- **The Project – Encore**

- Staying true to the themes and artwork created for the past 4 projects, redefine enhance, or extend the stories based on your interpretation.

- **Project Activities**

- Initial Exhibit at AAVAG Gallery – October thru December 2025
- New Exhibit Location Every 2 Months
- Sale of 24-Month Calendar: Supports Youth Awards & Project Expenses





# What's It All About (continued)

- **The Project –The What's New? (2024-2025)**
- **“What's New?”**. This project presents a visual and written view into the lives of our artists as to what is new in their lives, the community in which they live, their world of art, and/or their newly developed social, political, and religious viewpoints.



# What's It All About (continued)

- **The Project –The Artist's Life (2022-2023)**
- **The Artist's Life's focus was on the subjective exploration of each artist on their process, history, inspiration, technique and/or hopes of the creative journey.**

# What's It All About (continued)

- **The Project – HISTORIC AFRICAN AMERICAN CHURCHES OF SOUTHWEST OHIO (2019-2020)**
- **Historic African American Churches of Southwest Ohio seeks to pay homage to churches not only for their longevity, but for also being a focal point for their congregations and the communities in which they reside.**
- **The artists were provided a list of churches from which to choose and were encouraged to forge relationships that would allow them to delve into church history and current day activities, thus providing inspiration for their creative talents.**
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# What's It All About (continued)

- **The Project –  
Wright-Dunbar Village/ Wolf Creek (2017-2018)**
- **This project was inspired by the  
architecture, history, personalities and/or  
places of interest in the west Dayton, Ohio  
community of Wright-Dunbar Village/ Wolf  
Creek.**





# WHAT'S IT ALL ABOUT ? (continued)

- **Artist Benefits**
  - Showcase for artwork, exposure, potential sale of artwork
  - Outlet for members outside of the local area.
- **AAVAG Benefits**
  - Increase members participation, acquisition, retention
  - Improve AAVAG name recognition locally and beyond
  - Generate revenue via commission (20%) on sale of artwork
- **Community Benefits**
  - Access to a wide variety of art and the artists
  - Support and encouragement for young developing artists







# WHEN? (Timeline)

## • PROJECT MILESTONES

- May 1 2025 - Information Packets to Selected Artists (members and guests)
- May 15, 2025 Intent to participate and a description of artwork from the past project to be used. Identify which theme of past project used.
- June 18, 2025– Entry Forms, Fees, JPGS (work in progress) Received by AAVAG
- June 23 5pm -7pm or 25, 2025 10am -12pm– AAVAG Receives Artwork
- July 9 2025 – AAVAG Selecton of Art to Be Included
- Mid-October thru December 2025
  - Initial Exhibit, Reception TBD
  - Calendars Available for Sale
  - Free Calendar to each exhibiting artist



# PREVIOUS CALENDAR COVERS



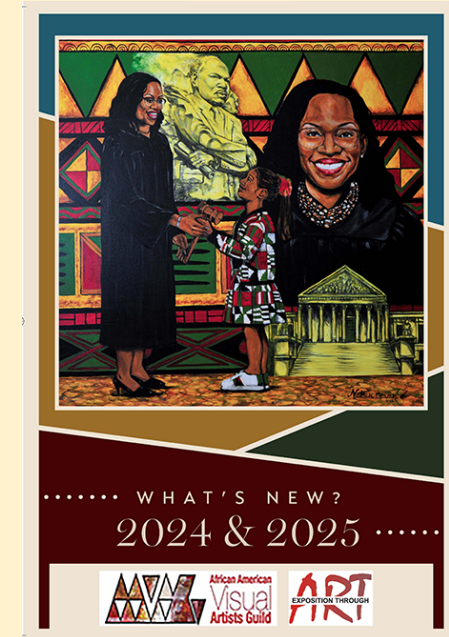
**WRIGHT DUNBAR VILLAGE/  
WOLF CREEK**



**HISTORIC AFRICAN CHURCHES  
OF SOUTHWEST OHIO**



**THE ARTIST'S LIFE**



**WHAT'S NEW?**





# ARTIST DOCUMENTS & INFORMATION PACKET

THIS PRESENTATION

ARTIST LETTER OF INTENT/GUIDELINES

ENTRY FORMS



## ARTIST GUIDELINES

### EXPOSITION THROUGH ART

*sponsored by the African American Visual Artist Guild (AAVAG):*  
**ENCORE**



840 Germantown Street  
Dayton, OH 45402  
[www.aavag.org](http://www.aavag.org)

This exhibit is intended for artist members of AAVAG and invited guest artists.

**Exposition through Art Program (ETAP),** Enco For this project/exhibit artists will be asked to create works that are indicative of the new aspects of their lives. Examples: 1) What's new in their Community environs, neighborhood, or organizations; 2) What's new in their personal, regional, or national world of art; 3) What's new in their personal political, religious, or racial ideology. The exhibit will include a minimum of 26 pieces of art, both 2D and 3D. The opening exhibit will be held mid-October 2025 and starting January 2026 will move to a new venue every 2 months. Those venues will include churches, libraries, community centers, other arts organizations, and recreation centers with suitable space and environment for an exhibit of this size and caliber. A 2-year calendar will be created from these works of art. Proceeds from the sale of the calendars will go to support movement of the exhibit, future projects, and support for youth art programs. Participants must be willing to show their work in the traveling art exhibit for a two-year duration and permit their work to be published in the two-year calendar for years 2026 and 2027. No monetary prizes or awards will be given and artist must bear all expenses related to the shipment of art to and from AAVAGs location at 840 Germantown Street, Dayton, OH 45402.

The benefits for each artist are:

1. Display of artwork in a 2-year traveling exhibit with opening receptions at each exhibit location.
2. Inclusion in a two-year calendar available for sale.
3. Inclusion of artist bio in the calendar
4. Potential video exhibit on the AAVAG website
5. Potential sale of artwork (20% commission going to AAVAG so price accordingly)

All entries will adhere to the following guidelines:

1. Original art in all media will be accepted for 2D and 3D artwork. No installation art. All work will weigh no more than 40 pounds and 2D work will measure no more than 36" x 36" framed.
2. Up to three entries may be submitted per artist with a **\$40 non-refundable entry fee for two pieces enter**. Payment can be made by money order or check made out to AAVAG and sent to 840 Germantown Street, Dayton, OH 45402 or Paypal to [toscreven@hotmail.com](mailto:toscreven@hotmail.com). Entry form(s), fee(s), and jpgs must be submitted to AAVAG by June 18, 2025. Jpg or jpeg files must match title of artwork on the entry form and emailed to [cscreven@gmail.com](mailto:cscreven@gmail.com).
3. The AAVAG program committee will notify artists by July 9, 2025 should their submission(s) be accepted for the exhibit. Content of the artwork deemed inappropriate for public display by the AAVAG committee will not be selected for inclusion in the exhibit.
4. Artists in the surrounding area of Dayton, Ohio may hand deliver their completed artwork to AAVAG at 840 Germantown Street, Dayton, OH on Monday June 23, 2025 between the hours of 5pm to 7pm, or on Wednesday June 25, 2025 between the hours of 10am to 12pm. Artists mailing their artwork should do so to arrive by Monday, June 23, 2025. Artists are responsible for all shipping costs to the AAVAG site and should also include return postage and insurance.
5. Selected artists must also provide a bio (approx 150 words) and an essay describing each piece of artwork (approx 250 words each). These are to be emailed to [cscreven@hotmail.com](mailto:cscreven@hotmail.com).
6. All 2D work must be wired, and ready to hang, drawings and photography must be framed and behind plexiglass or glass and suitable for final presentation. NO SAW TOOTH HANGERS ALLOWED. THOSE HANGING THE EXHIBIT WILL NOT MEND UNACCEPTABLE HANGING DEVICES. THOSE NOT ACCEPTABLE WILL BE RETURNED TO THE ARTIST AT ARTIST EXPENSE.
7. ANY ARTWORK THAT DOES NOT SUBSTANTIALLY MATCH THE JPG SUBMITTED WITH THE ORIGINAL ENTRY DOCUMENTS WILL LIKEWISE NOT BE INCLUDED IN THE EXHIBIT AND WILL BE RETURNED TO THE ARTIST AT ARTIST EXPENSE.
8. After arrival, the artwork will be professionally photographed in preparation for calendar design and printing. Each artist whose work is accepted will receive a free copy of the calendar.
9. All artwork will remain in the possession of AAVAG for the duration of the travel period (up to mid- October 2025). Artwork will be insured by AAVAG for up to a maximum of \$1,000.00 or the listed sale price (or value if listed as NFS) whichever is the least.
10. Sale of Artwork During the Total Travel/Exhibit Period
  - An AAVAG representative will handle all sales activity. Sale process information will be provided upon selection for the exhibit.
  - Sale of artwork will include a 20% commission to AAVAG with the remainder forwarded to the artist. Please price your artwork accordingly.

By participating in this project and signing below, artist agrees with the above information.  
Any questions should be referred to Craig Screven at [cscreven@gmail.com](mailto:cscreven@gmail.com) or 937-597-9074.

Printed Artist Name \_\_\_\_\_

Artist Signature and Date \_\_\_\_\_



## ARTIST GUIDELINES

### EXPOSITION THROUGH ART

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10. Sale of Artwork During the Total Travel/Exhibit Period
  - a. An AAVAG representative will handle all sales activity. Sale process information will be provided upon selection for the exhibit.
  - b. Sale of artwork will include a 20% commission to AAVAG with the remainder forwarded to the artist. Please price your artwork accordingly.

By participating in this project and signing below, artist agrees with the above information.  
Any questions should be referred to Craig Screven at [cscreven@gmail.com](mailto:cscreven@gmail.com) or 937-597-9074.

Printed Artist Name \_\_\_\_\_

Artist Signature and Date \_\_\_\_\_



ENCORE

# ENTRY FORM



840 Germantown Street  
Dayton, OH 45402  
www.aavag.org

ARTIST NAME: \_\_\_\_\_ DATE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PH#: (\_\_\_\_) \_\_\_\_\_ CELL \_\_\_\_\_ OR \_\_\_\_\_ LANDLINE \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

## ENTRY 1

TITLE: \_\_\_\_\_

MEDIA: \_\_\_\_\_

SIZE/FRAME SIZE DIMENSIONS IF 2D: \_\_\_\_\_ SIZE/DIMENSIONS/WT IF 3D \_\_\_\_\_

\$ VALUE \_\_\_\_\_ FOR SALE \_\_\_\_\_ OR \_\_\_\_\_ NFS \_\_\_\_\_

SPECIAL REQUIREMENTS NEEDED? Refer to Artist Guidelines:

## ENTRY 2

TITLE: \_\_\_\_\_

MEDIA: \_\_\_\_\_

SIZE/FRAME SIZE DIMENSIONS IF 2D: \_\_\_\_\_ SIZE/DIMENSIONS/WT IF 3D \_\_\_\_\_

\$ VALUE \_\_\_\_\_ FOR SALE \_\_\_\_\_ OR \_\_\_\_\_ NFS \_\_\_\_\_

SPECIAL REQUIREMENTS NEEDED? Refer to Artist Guidelines:

## ENTRY 3

TITLE: \_\_\_\_\_

MEDIA: \_\_\_\_\_

SIZE/FRAME SIZE DIMENSIONS IF 2D: \_\_\_\_\_ SIZE/DIMENSIONS/WT IF 3D \_\_\_\_\_

\$ VALUE \_\_\_\_\_ FOR SALE \_\_\_\_\_ OR \_\_\_\_\_ NFS \_\_\_\_\_

SPECIAL REQUIREMENTS NEEDED? Refer to Artist Guidelines:

Email completed form to [cscreven@gmail.com](mailto:cscreven@gmail.com) or mail along with payment. Make checks or money order payable to AAVAG, 840 Germantown Street, Dayton, OH 45402. Or Paypal to [cscreven@hotmail.com](mailto:cscreven@hotmail.com). Non-refundable entry fee of \$20 for each entry is due to AAVAG by June 1, 2023

Any questions about the entry process, please contact Craig Screven at [cscreven@gmail.com](mailto:cscreven@gmail.com) or 937-597-9074.



840 Germantown Street Dayton, Ohio 45402

## RECEIPT FOR ARTWORK – ETA PROGRAM

This is to acknowledge receipt of the items described below by the African American Visual Artists Guild (AAVAG). The items listed below will be held by AAVAG in relation to the Exposition Through Art Program – Encore Project and exhibits. The items will be held from July 7, 2025 through December 2027 for purposes of photography, and for the 2-year rolling exhibit ending December 2027. Each piece of art will be insured while at our office/gallery/storage facilities located at Central State University Dayton, 840 Germantown Street, Dayton, Ohio 45402, and at various exhibit locations. Artist/owner also agrees to an insurance waiver while the artwork is transported between sites. Maximum value of each piece of art for insurance purposes is \$1,000 or the sale price listed below whichever is less. Should artwork listed for sale be sold while on exhibit or in possession of AAVAG a commission will be charged. In most cases the commission will be 20% with the artist receiving 80% of the sale price and AAVAG receiving 20%, so price your work accordingly. In cases where another gallery or exhibit site charges a sales commission, that rate will be negotiated by AAVAG such that the 2 organizations share in the commission. AAVAG program committee will adjust your stated sales price to accommodate the additional commission amount.

ARTIST/OWNER NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

PHONE: \_\_\_\_\_ H? or C? EMAIL: \_\_\_\_\_

### ITEM DESCRIPTION:

TITLE	MEDIA	PRICE/VALUE	X IF FOR SALE

By signing or indicating **Yes** below the artist/owner and an AAVAG representative acknowledge and agree to the statements above.

Date \_\_\_\_\_

Artist/Owner/Agent signature \_\_\_\_\_ YES \_\_\_\_\_

AAVAG Representative signature \_\_\_\_\_ YES \_\_\_\_\_

Craig Screven [cscreven@gmail.com](mailto:cscreven@gmail.com) 937-597-9074